### GANJAM COLLEGE, GANJAM, ODISHA



(Affiliated to Berhampur University, Odisha)

### DEPARTMENT OF ENGLISH

invites you to

### NATIONAL MEBINAR

on

# "READING LITERATURE ACROSS BOUNDARIES"

Date: 12.02.2022

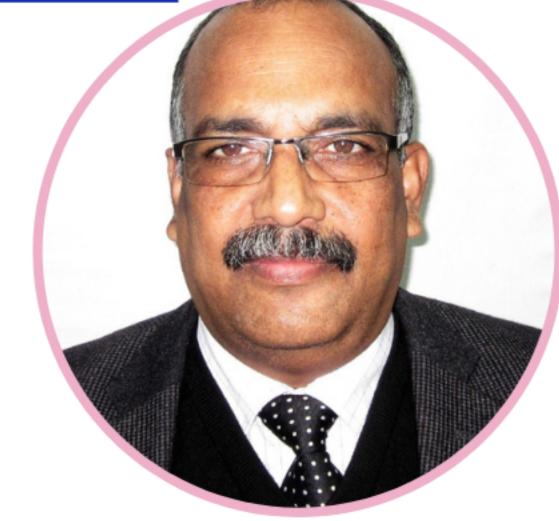
Time: 10:45 a.m.

### Resource Persons



Prof. Farheena Danta Professor of English

& Dean of Humanities & Social Sciences, Tezpur University, Assam



Prof. Bijaya Ku. Danta Professor of English Tezpur University, Assam

### **Chief Guest**



Dr. Laxmikant Tripathy Regional Director (HE) Berhampur, Odisha

### CONCEPT NOTE LECTURE I:

## "FOUR APPROACHES TO CRITICISM THROUGH CHINUA ACHEBE"S Things Fall Apart" -- by Dr. Bijaya Ku. Danta

Literary Criticism helps us analyze literature; it offers us not only options but also informed orientations about how to read well which could as well mean how to read differently. To this end literary criticism alerts us to different elements of literature in a text, such as structure, form, content, language among others. It would be interesting to see what questions we ask while reading a particular text from a known perspective. This lecture intends to understand four critical perspectives -- 1) New Criticism, 2) Structuralism, 3) Marxist Criticism & 4) Feminist Criticism making use of Chinua Achebe's Things Fall Apart.

### LECTURE II:

#### "THE AMERICANNESS OF AMERICAN LITERATURE"

### by Dr. Farheena Danta

The lecture revisits the Americanness of American Literature by looking at the American difference in literature. American Literature is marked by a sense of belatedness and cultural anxiety. Key figures like Emerson and Whitman helped to shape an American identity in literature. While Emerson showed the way to counter the European influence through his faith in the individual, Whitman gave shape to Emerson's ideas by spreading horizontally across America to include everything and everyone in the American Self. Both Emerson and Whitman were focused on content more than on form; while Emerson looked at poetry as a metre-making argument while Whitman relied on speech-floods to carry his poetic impulse.

#### Free Registration

\_\_\_\_\_e-Certificate for all the Participants

Meeting Platform: Google Meet

Join us at 10:30 a.m. using the following code or through meeting link to be provided 15 minutes prior to the meeting

Join our WhatsApp group for further details

### **PROGRAMME**

10:45 a.m. - Welcome Address by the Principal

10:50 a.m. - Guest Introduction by Dr. S. Hota, Head, Dept. of Eng.

10:55 a.m. - Address by the Chief Guest

11:00 a.m.- LECTURE I by Prof. B.K. Danta

11:50 a.m. - LECTURE II by Prof. Farheena Danta

12:40 p.m. - Interactive Session 1:00 p.m.- Vote of Thanks by Dr. D.P. Dash, Lect in English Google Meet link -- cny-yfge-kbu

### Organizing Committee

**President** 

Dr. Prabina Kumar Nanda, Principal <u>Advisors</u>

Dr. Purushottam Sahu, Academic Bursar Dr. Pitambar Behera, Academic Bursar Coordinator

Dr. Smaranika Hota, Head, Dept.of Eng.

<u>Members</u>

Smt. Mamata Padhy, Reader in English

Dr. D. P. Dash, Lecturer in English

Student Members

Ms. Samikshya Dash, English Hons. 3rd Sem. Om Sri Behera, English Hons. 3rd Sem. Ms. Ipsita Patnaik, English Hons.1st Sem.

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Courtesy:
Principal & Staff Members,
Ganjam College, Ganjam, Odisha